ASHFIELD HERITAGE STUDY

1991-1992

NAME Hurlstone Park Baptist Church and Hall	REFERENCE NO. 235
OTHER NAMES	REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Hurlstone Park POSTCODE 2193 STREET ADDRESS 191 - 193 Queen and Street MAP REFERENCE PHYSICIAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER CATEGORY SUB CATEGORY EVALUATION OF SIGNIFICANCE Historic: Rare Associative X Representative Aesthetic: Rare Associative X Representative Social: Rare Associative X Representative Scientific: Rare Associative Representative Scientific: Rare Associative Representative Statement Of Significance * The church is a landmark building of good quality and traditional design.	CONING 5(a) DWNER BOUNDARY / IDENTIFICATION The property boundary BITE CONDITION Intact Minor Alteration Major Alteration
* The adjacent hall incorporates most of the fabric of the first church, erected in 1917.	Sympathetic Unsympathetic Removed (site only)



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-5	NEG NO. 16, 18	26/11/91
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP
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	TAGE LISTINGS	PERIOD		REFERENCE NO.		
	ter of the National Estate (AHC) - Registered	Pre - 1800		DATE OF CONSTRUCTION:		
	ter of the National Estate (AHC) - Interim	1800 - 1825		1917/1933		
	ter of National Trust (NSW)	1825 - 1850		1311,1300		
	National Trust Conservation Area	1851 - 1875		ARCHITECT/DESIGNER:		
	ter of Significant Twentieth Century Architecture (RAIA)	1876 - 1900		Not known		
	tment of Public Works Heritage and Conservation Register	1901 - 1925	X			
	ge Council Register - Permanent Conservation Order	1926 - 1950	X	BUILDER:		
	ge Council Register - Interim Conservation Order	1951 - 1975		1917 Coleman and Hackworthy		
	ge Council Register - Section 130 Order	Post - 1975		1933 Not known		
	ge Council Register - Nomination	HISTORICAL				
	Government Department Heritage Register (S170 Heritage Act) tion of Engineers (NSW) Heritage Register	State Themes:		nd social life.		
	nal Environmental Plan Heritage Schedule			e of building styles.		
	Environmental Plan Heritage Schedule	Local Themes:				
Other	Environmental Fian Heritage Schedule		Subdivisio	n and consolidation.		
HISTORICAL	NOTES					
	esent church is the second Baptist church on this site. The first, v	which etill etand	s alongoido	has been converted into a law		
	are three foundation stones, all laid in February 1933. The first w					
	ne site for this church.	as lake by IVII VVI	illiam vvriite	, whose mother, Mrs Annie White,		
_	3, the Dulwich Hill Baptist Church, under the leadership of the Re	ud W C Black	dotormino	d to atout work in the date on Delt		
	e first service was held in May of that year in the Hurlstone Hall.					
	d on August 4th, 1917.	The church was	ionned in 7	April, 1917, and the first church building		
	5					
INFORMATIO	N SOURCES:					
Written: History and Beginnings of Baptist Church in NSW, 1966. Australian Baptist 10/4/17; 1/5/17; 14/8/17; 10/6/18						
Oral:	N. Peek, historical searches.					
Graphic:						
PHYSICAL CH	HARACTERISTICS:					
Materials:	Face work of brown pressed bricks. Terra cotta tile roof. Cemer	nt rander trim				
Exterior:	T-shaped building with wide nave and narrower vestry transepts.		re at corno	r of cito		
Interior:	Not yet seen.	. Tower and spi	ie at come	of site.		
Styles	Inter-War Gothic.					
DESCRIPTION						
		ic character flov	ve from the	use of stanged buttrages a narrow d		
A stylish Inter-War church with a landmark tower and spire. Strong Gothic character flows from the use of stepped buttresses, parapetted gables, dominant roof and pointed windows. Much use is made of chamfered bricks to evoke carved detailing. Most windows are simple						
lancets with depressed pointed arches, but main front window has an equilateral arch and perpendicular tracery in cement render. The						
	louvred openings at belfry level in the tower are also dressed with cement. The spire is an octagonal pyramid on a square pyramidal					
	base, all roofed in sheet copper. The adjoining building, linked by a arcaded wall forming a small court, is the first church, now					
converted to a hall.						
IODIFICATION:						